

Thursday, 23rd January 2020

UNIVERSITY OF BERN, MITTELSTRASSE 43, ROOM 216

- 09:00 – 09:15 **Opening Address** Beate Hochholdinger-Reiterer & Andi Schoon
09:15 – 10:00 **Keynote** Meike WAGNER (University of Stockholm):
«Who am I? Challenging the Self through Puppets»
Chair: Christina Thurner
- 10:00 – 10:15 **Coffee break**
10:15 – 11:45 **Panel Object Identities**
Jessica HÖLZL: «Assoziierende Fragmente. Spielweisen im Dingtheater der Gegenwart»
Lucie DOUBLET: «La marionnette et le cyborg»
Karol SUSZCZYNSKI: «Character – Object – Symbol. The Ontological Versatility of the Dummy-like Puppets in the Contemporary Puppet Theatre for Youth and Adults in Poland»
Chair: Franziska BURGER
- 11:45 – 14:00 **Lunch break**

BERN UNIVERSITY OF THE ARTS, OSTERMUNDIGENSTRASSE 103

- 14:00 – 14:05 **Welcome Speech** (Room 140)
Florian REICHERT (Bern University of the Arts)
- 14:05 – 15:05 **Panel Alterity** (Room 140)
Paul PIRIS: «The Puppet as a Figure of Alterity in Contemporary Theatre»
Demis QUADRI & Yvonne SCHMIDT: «Performing Agency. Exploring Puppetry from a Disability Perspective»
Chair: Marcel BEHN
- 15:05 – 15:30 **Coffee break**
15:30 – 18:00 **Workshop** *Der geteilte Körper/The Split Body* (Auditorium)
Markus JOSS (Ernst Busch Academy of Dramatic Arts, Berlin)
- 18:00 – 19:00 **Apéro**
19:00 – 20:30 **Performance** (Auditorium)
Florian FEISEL (State University of Music and Performing Arts Stuttgart): *Puppen sterben besser*
Stanislas PILI (Bern University of the Arts, Théâtre musical):
theoneandthemore (Composition: Fabrizio Di Salvo)

Friday, 24th January 2020

UNIVERSITY OF BERN, MITTELSTRASSE 43, ROOM 216

- 09:00 – 09:15 **Recap Day 1** Laurette Burgholzer
09:15 – 10:00 **Keynote** Hélène BEAUCHAMP (Université Toulouse Jean Jaurès):
«La marionnette dans les expériences théâtrales des avant-gardes historiques : la dissolution de l'identité ?»
Chair: Laurette Burgholzer
- 10:00 – 10:15 **Coffee break**
10:15 – 11:15 **Panel Femininities**
Cariad ASTLES: «The Return of the Puppetress/Sorceress: Feminism, (Auto)Biography, Ecology»
Alexandra BERALDIN: «Dislocated Identities. Bodies of Becoming in Uta Gebert's *Manto* and Ilka Schönbein's *Winterreise*»
Chair: Andi Schoon
- 11:15 – 11:30 **Coffee break**
11:30 – 12:30 **Panel Hybrid Bodies**
Mélissa BERTRAND: «Tuer le visage. Faire corps avec la matière»
Émilie COMBES: «De l'inerte au vivant, déconstruction et reconstruction de soi : quand la marionnette ouvre les portes du sensible»
Chair: Laurette BURGHOLZER
- 12:30 – 13:30 **Lunch break**
13:30 – 15:00 **Panel Third Space Identities**
Salma MOHSENI ARDEHALI: «Identity of the Puppet and Multiculturalism»
Anaëlle IMPE: «Grimm. Un conte allemand»
Jean YOUSSEF: «Le théâtre de marionnettes en Liban : une mosaïque d'identités»
Chair: Angela KOERFER-BÜRGER
- 15:00 – 15:15 **Conclusion and Outlook**

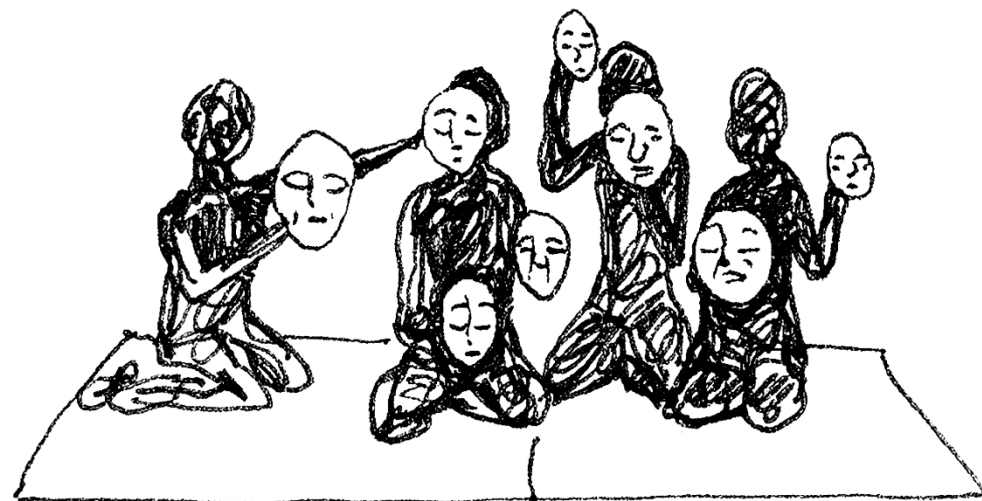
International conference of the SNSF-funded research project «Offene Manipulation. Figurentheater als Movers spartenübergreifender Theater-, Tanz- und Musiktheaterforschung» led by Beate Hochholdinger-Reiterer, Christina Thurner and Andi Schoon.

Organising Committee

Marcel Behn, Franziska Burger, Laurette Burgholzer, Angela Koerfer-Bürger, Nadja Rothenburger.

www.figurentheater.unibe.ch

The conference can be attended free of charge. No registration required.



Funded by

u^b

Institute of Theatre Studies
Faculty of the Humanities
Interdisciplinary Postgraduate Research Network, GSAH

UNIVERSITÄT
BERN

HKB
Hochschule der Künste Bern
Haute école des arts de Berne
Bern University of the Arts



FNSNF
FONDS NATIONAL SUISSE
SCHWEIZERISCHER NATIONALFONDS
FONDO NAZIONALE SVIZZERO
SWISS NATIONAL SCIENCE FOUNDATION



Burgergemeinde
Bern

**fondation
johanna
dürmüller-bol**

Illustration: Laurette Burgholzer

At Odds. Models of Identity in Contemporary Puppet Theatre

Uneins. Identitätsentwürfe im Figurentheater

Désuni. Conceptions d'identité dans le théâtre de marionnettes

23 - 24 January 2020

University of Bern & Bern University of the Arts